

SALE NUMBER 57

FREE PUBLIC EXHIBITION

From Saturday, October 29, to Time of Sale

Weekdays 9 to 5:30 • Sunday 2 to 5

PUBLIC SALE

Friday Evening, November 4 at 8:15 p. m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

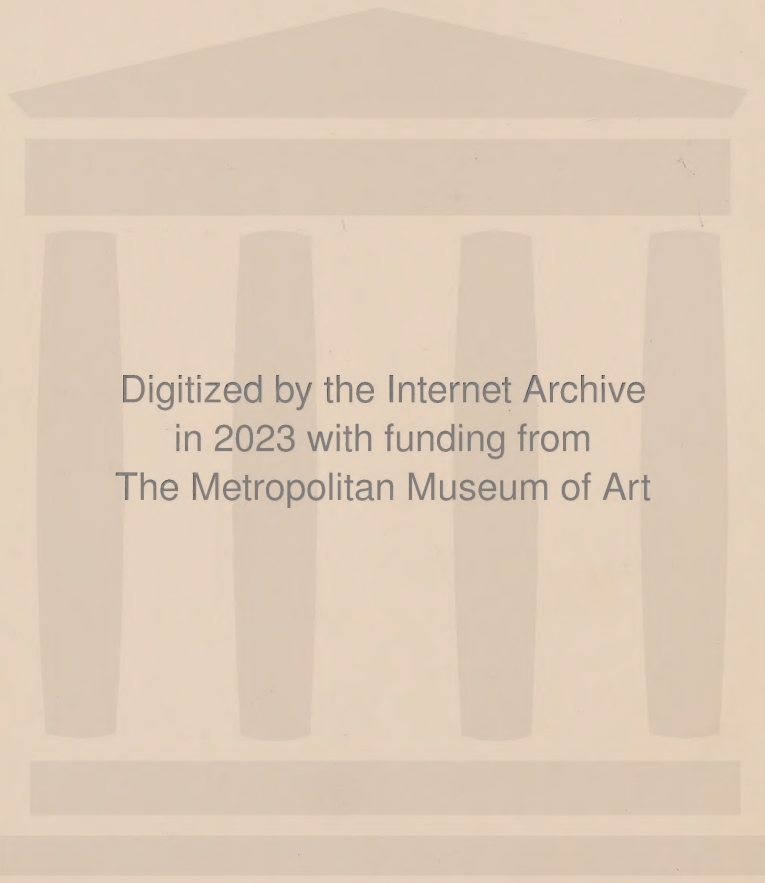
Northwest Corner of 57th Street



Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1938



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The Metropolitan Museum of Art

ENGLISH & AMERICAN
XVIII CENTURY PAINTINGS

XIX CENTURY GENRE SUBJECTS
CANVASES OF THE BARBIZON
AND OTHER SCHOOLS

*Including Examples by Romney · Copley
Sargent · Dupré · Harpignies · Schreyer
Bouguereau · Zoffany · Vivarini*

From the Collections of the Late

GEORGE F. BAKER
" "
MRS C. B. ALEXANDER
" "
AND OTHER OWNERS

Including an Important Group of Paintings

Sold by Order of

JAVITS & JAVITS
Attorneys-at-Law Representing the Owner

Public Sale November 4 at 8:15 p.m.

By Order of the Heirs and Owners



PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

MAR 27 1939
Sept. Anal. MG 4/22/39

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

EVENING SESSION

Friday, November 4, 1938, at 8:15

CATALOGUE NUMBERS 1 TO 87 INCLUSIVE

LUDWIG KNAUS

GERMAN: 1829-1910

110-
1. *PORTRAIT OF A GIRL*

Bust-length figure, the face in profile to the left, wearing a white blouse with rose laced bodice. Light gray background. Signed at lower left, L. KNAUS, and dated 1885. (*Baker*)

Panel: Height, 10½ inches; width, 9¾ inches

EUGENE JOSEPH VERBOECKHOVEN

BELGIAN: 1798-1881

110-
2. *SHEEP IN A LANDSCAPE*

A recumbent sheep and lamb, and standing sheep, upon an elevated foreground, before a distant undulating landscape; light cumulus sky. Signed at lower left, EUGENE VERBOECKHOVEN, *fe.*, and dated 1859. (*Alexander*)

Panel: Height, 12½ inches; length, 16 inches

JOSEPH FRANS NOLLEKENS

FLEMISH: 1702-1748

140-
3. *THE FINE ARTS, SCULPTURE AND PAINTING*
TWO PAINTINGS

Watteauesque scenes, each depicting four children in studios, two in harlequin costumes; one scene with chisel and hammer, the other posing and painting a portrait.

Height, 10 inches; length, 12 inches

From Lewis & Simmons, New York

JEAN CHARLES CAZIN

FRENCH: 1840-1901

325-
4. *RETURN FROM THE FIELDS*

A peasant with scythe and woman in blue approach a curving lane from the left; across the road is a cottage with lighted window, and,

[Continued]

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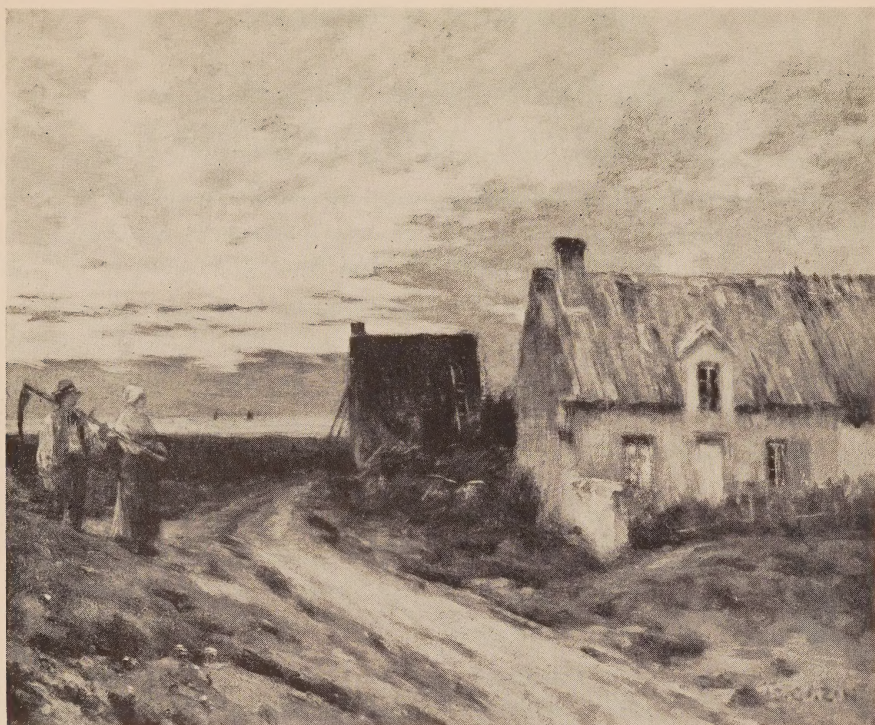
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[*Continued*]



[NUMBER 4]

Number 4 Concluded]

beyond it, a barn. Signed at lower right, J. C. CAZIN. (*Baker*)

Height, 15 inches; length, 18 inches

Collection P. Montaignac, Paris, 1887

From M. Knoedler & Co., Inc., New York

[See illustration]

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836-1885

5. CHARLES F. HASELTINE, FANTASSIN

170-
Depicting a regiment of infantry at rest in a field, with officers at the right, one mounted upon a dappled gray. In the foreground, a single figure looks intently down a rain-soaked road, leaning on his rifle. Signed at lower right, A. DE NEUVILLE, and dated 1884. (*Alexander*)

Height, 19 inches; width, 15 1/2 inches

Collection of J. G. Meyer von Bremen, Berlin, 1885

From M. Knoedler & Co., Inc., New York, 1885

Collection of Mrs. Mary J. Morgan, New York



[NUMBER 6]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

6. *LANDSCAPE STUDY*

A woman is walking in a green glade, a child playing beside a pond at the left; the scene is girdled with birches, elms, and tall poplars. Signed at lower left, COROT. (*Rightmire*)

Height, 9 inches; length, 15 inches

Collection of Adolphe Obrig, New York, 1931

[See illustration]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

7. *RISING MOON*

A country road, curving between low red-roofed farm buildings, widens into the foreground, bordered at either side with green bushes. A full moon appears above the roofs in a clear sky. Signed at lower right, J. C. CAZIN. (*Baker*)

Height, 15 inches; length, 18 inches

From the Goupil Galleries, New York

From M. Knoedler & Co., Inc., New York, 1888

Collection of George I. Seney, New York



[NUMBER 8]

LEON AUGUSTIN L'HERMITTE

FRENCH: 1844-1925

8. *THE EVENING MEAL*

Rustic interior, with a peasant in blue, a woman, and a child seated at a round table, the woman in black dress and white cap saying grace. Signed at lower right, L. L'HERMITTE. (*Javits & Javits, Attorneys-at-law*) *Pastel: Height, 18 inches; width, 13¾ inches*

Collection of Tyler H. Bennett

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 9]

LUDWIG KNAUS

GERMAN: 1829-1910

9. *VISIT TO THE FIELDS*

290- Depicting a barefooted peasant girl, carrying a small child upon her back, standing upon a brownish slope in the foreground, looking over undulating fields with workers. Signed at lower left, L. KNAUS, and dated 1886. (*Baker*)

Panel: Height, 18 inches; width, 12 inches

[See illustration]



[NUMBER 10]

JEAN JACQUES HENNER

FRENCH: 1829-1905

10. *HEAD OF A YOUNG GIRL*

Bust portrait in profile to the left of a young girl wearing a diaphanous brown cowl over her head and a brown gown; the face and neck strongly lighted from above. Dark background. Signed at lower left, J. J. HENNER. (*Javits & Javits, Attorneys-at-law*)

Height, 14 inches; width, 9½ inches

From R. & C. Gérard Frères

Collection of Wm. B. Crowell

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 11]

ROSALBA CARRIERA

VENETIAN: 1675-1757

11. *PORTRAIT OF A LADY, AS CERES*

Portrayed at waist length to half right, partly draped in rose and white garments, with fair hair bound with wheatears and a blue ribbon; at her left she holds a basket of flowers and fruit. Sky background. (*Baker*)

Pastel: Height, 25 inches; width, 19½ inches

Companion to the following
Collection of Mme. LeLong

[See illustration]

ROSALBA CARRIERA

VENETIAN: 1675-1757

12. *PORTRAIT OF A LADY, AS FLORA*

Half-length portrait with head tilted to the right, in diaphanous white gown, holding flowers in a mauve scarf; her fair hair ornamented with a small nosegay. Sky background. (*Baker*)

Pastel: Height, 25 inches; width, 19½ inches

Companion to the preceding

Collection of Mme. LeLong

FRENCH SCHOOL

XVIII CENTURY

13. *GRANDE DUCHESSE DE TOSCANE and
DUCHESSE DE BERRY: TWO PAINTINGS*

Three-quarter length figures, of Marguerite Louise d'Orleans, Grande Duchesse de Toscane, in sapphire blue gown and cream-white flowing scarf, with two lap dogs; and Marie Louise Elisabeth d'Orleans, Duchesse de Berry, in white gown with gold busk and ermine-lined rose-red mantle, seated beside an orange tree. (*Alexander*)

Height, 19 inches; width, 15½ inches

Height, 23 inches; width, 19 inches

GENTILE BELLINI (ATTRIBUTED TO)

VENETIAN: 1426-1507

14. *PORTRAIT OF A DOGE*

Head-and-shoulders portrait to half left of a Venetian Doge, in state robes and pointed cap of gold brocade.

Cradled panel: Height, 14½ inches; width, 11 inches

GEORGIUS JACOBUS VAN OS

DUTCH: 1782-1861

15. *FRUIT AND FLOWERS*

A sculptured table with a white cloth, laden with a profusion of grapes and other fruits in chalices, and a small blue ewer with flowers. Signed at lower left, J. G. v. OS.

Panel: Height, 21 inches; width, 16¾ inches

From Lewis & Simmons, New York

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

16. *THE LAGOON: MURANO, VENICE*

A man in a skiff fishing beside a terra cotta wall at left, the color of the wall reflected in the bright water; above are trees and flowers of a garden. In the right distance, buildings of the mainland. Signed at lower left, RICO. (*Baker*)

Height, 18 inches; length, 29 inches

Collection F. Simonson, Paris

From M. Knoedler & Co., Inc., New York, 1886

JEAN GIOVANNI BOLDINI

ITALIAN: 1845-1931

17. *LA RECITATION*

Standing figure before a draped crimson hanging, holding the skirt of a fur-trimmed and embroidered cream-white gown, a blue mantle over her shoulders, and a plumed beige hat surmounting her smiling face. Signed at lower right, G. BOLDINI, and dated 1871.

Cradled panel: Height, 30 inches; width, 21½ inches

GEORGE HENRY LAPORTE

BRITISH: 1789-1873

18. *FOX HUNTING*

Depicting a whip in pink coat upon a bay hunter jumping a stream; before him two hounds running in open fields. Signed at lower right, G. H. LAPORTE, and dated 1830.

Height, 20 inches; length, 24 inches

From Lewis & Simmons, New York

ANTONIO CANALE (CALLED CANALETTO) (ATTRIBUTED TO)

VENETIAN: 1697-1768

19. *GRAND CANAL, VENICE*

Broad blue waters of the Canal animated with figures in gondolas, and bordered by palaces with a church at the right. (*Taylor*)

Height, 24 inches; length, 38 inches

CONSTANT TROYON

FRENCH: 1810-1865

20. *CATTLE HOMEWARD BOUND*

Depicting a woman in blue cloak at the left driving five cows along a road which fords a stream, beneath a canopy of the russet foliage of forest trees. Signed at lower left, C. TROYON. (*Baker*)

Panel: Height, 15 inches; length, 22 inches

From the Goupil Galleries, New York

From M. Knoedler & Co., Inc., New York, 1887

Collection of George I. Seney, New York, 1891

HENRI MORET

FRENCH: 1856-1913

21. *ILE DE GROTE: LA COTE DU LARGE*

Two figures upon a sloping foreground shore, looking out to a brilliant turquoise sea enclosed at the left by steep jutting promontories of rock. Signed at lower left, HENRY MORET. (*Alexander*)

Height, 21½ inches; length, 25½ inches

Purchased from the artist

From Durand-Ruel, New York

From the John Levy Galleries, New York

RALPH ALBERT BLAKELOCK, N.A.

AMERICAN: 1847-1919

22. *INDIAN ENCAMPMENT*

Twilight scene with low trees enclosing a clearing with figures of Indians before teepees; at the immediate left two canoes are moored to a shore. Signed at lower left, R. A. BLAKELOCK.

Panel: Height, 22 inches; length, 37 inches

Collection of Warren Wright, Chicago

ANTONIO CASANOVA Y ESTORACH

SPANISH: 1847-1896

23. *AIMEZ VOUS LES UNS LES AUTRES*

Depicting two monks in verbal conflict with a lady in yellow gown seated between them. Sunset landscape background with a couple looking on from a terrace above at the left. Signed at lower left, ANTONIO CASANOVA Y ESTORACH, and dated *Paris, 1885*. (*Alexander*)

Height, 19½ inches; length, 25½ inches

Collection J. Bulla, Paris

From M. Knoedler & Co., Inc., New York, 1885

Collection of Charles Crocker, San Francisco



[NUMBER 24]

JOSE DOMINGO Y MUNOZ

SPANISH: b.1843

24. *CONSEIL DE GUERRE*

Flagged interior before a burning hearth, with a French general of the Peninsular War and staff at the left, and a servant girl looking on. At the right are two figures in picturesque native costume being questioned. Signed at lower left, DOMINGO-MUÑOZ, and dated *Paris* '85. (*Alexander*)

From Julius Oehme, New York

From M. Knoedler & Co., Inc., New York

Collection of Charles Crocker, New York, 1886

[See illustration]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

25. *ON THE RIVER OISE*

Twilight on the banks of a winding river, with a peasant woman washing at the water's edge at right, and ducks swimming in the foreground. A steeple is outlined at the horizon, and tall green trees rise at the left. Signed at lower right, DAUBIGNY.

Panel: Height, 12¾ inches; length, 23½ inches

Collection of Chauncey M. Depew, Jr., New York
International Exposition, New York

ADOLF SCHREYER

GERMAN: 1828-1899

26. *PRESSED BY THE WOLVES*

A traveller on a galloping mount closely followed by a pack horse is escaping through woods on a snow-covered road, with wolves appearing at the right. (*Taylor*)

Cradled panel: Height, 14½ inches; length, 18 inches

Collection of Thomas E. Stillman, Brooklyn, N. Y.

Exhibited at the Brooklyn Institute of Art and Sciences, 1897

MARTIN RICO Y ORTEGO

SPANISH: 1833-1908

27. *S. GIORGIO MAGGIORE, VENICE*

Animated scene of sailing craft with colored sails anchored on the blue lagoon, and gondolas moving between; in the background S. Giorgio stands picturesquely on the island. Signed at lower left, RICO. (*Rankin*)

Height, 18 inches; length, 28½ inches

Purchased from the artist

From M. Knoedler & Co., Inc., New York, 1915

FREDERICK HENDRIK KAEMMERER

DUTCH: 1839-1902

28. *THE BRIDAL PARTY*

Depicting a bride and groom at a table in the open with two young couples, the man at the head standing and offering a toast. Signed at lower right, F. H. KAEMMERER. (*Alexander*)

Height, 30 inches; length, 43½ inches



[NUMBER 29]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

29. *SUNSET LANDSCAPE WITH FIGURES*

A golden sky reflected in a lake at left, and screened at the right by a hill with a white house at the horizon. Four figures appear upon a path which winds into the right foreground. Signed at lower left, H. J. HARPIGNIES, and dated '99. (*Baker*)

Height, 26 inches; length, 32 inches

From Arthur Tooth & Sons, New York

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 30]

ANTON MAUVE

DUTCH: 1838-1888

30. *PLOWING*

A wide expanse of open country extending to a low horizon, with a peasant in gray coat and black cap in the foreground behind a plow drawn by two horses. Clearing gray sky. Signed at lower right, A. MAUVE. (*Javits & Javits, Attorneys-at-law*)

Height, 16 inches; length, 25 inches

From the Henry Reinhardt Galleries, Chicago and New York
Collection of Ralph Cudney

From the John Levy Galleries, Inc., New York

[See illustration]

FRIEDRICH AUGUST VON KAULBACH

GERMAN: 1850-1920

31. *THE VASE*

A girl in transparent white dress with mauve sash, depicted at three-quarter length leaning against a green drapery, placing flowers in a Grecian vase. Signed at lower right, F. A. KAULBACH. (*Baker*)

Panel: Height, 14 inches; length, 20 inches



[NUMBER 32]

JULES DUPRE

FRENCH: 1811-1889

32. *CATTLE WATERING*

Twilight view of a river bordered at the left by a bending tree and distant brownish fields; three cattle are wading. Signed at lower right, JULES DUPRÉ. (*Taylor*) Height, 14 inches; length, 17 inches
 From William Schaus, New York

[See illustration]

FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847-1928

33. *FOUNTAIN OF BIRKADEM, ALGIERS*

Figures upon a cobbled street, before the pointed arches and spiraled columns of a building; an Arab in brown burnoose, leaning on a staff, is seated in the foreground. Signed at lower left, F. A. BRIDGMAN, and dated 1886. (*Alexander*) Height, 24 inches; length, 31 inches
 From Boussod Valadon et Cie., Paris
 From M. Knoedler & Co., Inc., New York, 1886
 Collection of Charles Crocker, New York



[NUMBER 34]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845-1924

34. *MORNING GREETING*

Depicting three young Normandy peasant women standing by a road at the foot of a flight of garden steps, before a wall of foliage; one holds a baby who plucks flowers from a bouquet offered him. Signed at lower right, RIDGWAY KNIGHT, and dated *Paris '85*.

Height, 32 inches; width, 25½ inches

Purchased from the Robert Hoe family

[See illustration]



[NUMBER 35]

EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1803-1886

35. *BEFORE A KNIGHT'S TOMB*

The aisle of a cathedral hung with banners; two women in sixteenth century costumes, accompanied by children, enter to pray before a tomb and effigy. Signed at lower left, E. ISABEY, and dated '68. (Taylor)

Height, 31½ inches; width, 24 inches

[See illustration]



[NUMBER 36]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

36. *BORDS DE LA DURANCE AU SOLEIL COUCHANT*

A footpath leads from the foreground to the bank of a rapid stream; trees rising at the left screen a cloud-flecked sky, with the glow of a sunset appearing above distant treetops. Signed at lower left, H. HARPIGNIES, and dated 1909.

Height, 26 inches; length, 32 inches

Purchased from the artist, 1909

From Arnold & Tripp, Paris

Collection of R. H. Tripp, Paris

Collection of Harry A. Robinson, London

[See illustration]



[NUMBER 37]

FRITS THAULOW
NORWEGIAN: 1847-1906

37. *LES VIGNES VIERGES*

A swift-flowing river takes a winding course through a wooded park-like landscape. On the right, a house with overlooking balcony stands within a bend of the stream and a neighboring wall in the right foreground is overgrown with vines, which have turned to scarlet and crimson hues. Signed at lower left, FRITS THAULOW. (*Javits & Javits, Attorneys-at-law*)

Height, 26 inches; length, 32 inches

From Arthur Tooth & Sons, Ltd., London

Collection of Mrs. Roland C. Lincoln, New York, 1920

Collection of Mrs. John M. Wright

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 38]

JEAN GEORGES VIBERT

FRENCH: 1840-1902

38. *THE CULPRIT*

Depicting a cardinal in scarlet standing in the draped entrance to a blue tiled court, aghast with arms extended, at the wreck of a porcelain vase, while a startled white parrot perches upon the overturned stand. Signed at lower right, J. G. VIBERT. (*Baker*)

Cradled panel: Height, 25 1/2 inches; width, 19 1/2 inches

From William Schaus, New York

[See illustration]



[NUMBER 39]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

39. *LANDSCAPE*

Wheeltracks lead beneath the branches of towering twin oaks which dominate the foreground; in the middle distance a lake reflects the clear sky, surrounded by sloping shores. Signed at lower left, H. HARPIGNIES, and dated 1910. (*Javits & Javits, Attorneys-at-law*)

Height, 39 inches; width, 31½ inches

250 - From Arnold & Tripp, London

From M. Raphael Gérard, Paris

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 40]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

40. *AT THE EDGE OF THE WOODS*

A sunlit area strewn with high boulders and scattered birch trees with sparse foliage, enclosed in the middle distance by low woods. Two women are gathering fagots. Signed at lower left, N. DIAZ. (*Javits & Javits, Attorneys-at-law*)

Height, 21½ inches; length, 26¾ inches

From Georges Bernheim, Paris

Collection of M. Binder

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 41]

GIOVANNI PAOLO PANNINI

ITALIAN: 1695-1768

41. *ARCHITECTURAL RUINS WITH FIGURES—I*

Columns flanking a sarcophagus border a pool, with figures amid fallen masonry at either side. Waterfalls descend from a hill crowned by a temple in the background. (*Javits & Javits, Attorneys-at-law*)
Height, 34½ inches; length, 40 inches

Companion to the following

Collection of Reginald Leon, Esq., London

From Lewis & Simmons, New York

From the John Levy Galleries, Inc., New York

[See illustration]

GIOVANNI PAOLO PANNINI

ITALIAN: 1695-1768

42. *ARCHITECTURAL RUINS WITH FIGURES—II*

Three figures climbing amid the ruins of a temple at the left, another seated upon the basin of a fountain; a pool at the right. Blue cumulus sky. (*Javits & Javits, Attorneys-at-law*)

Height, 34½ inches; length, 40½ inches

Companion to the preceding

Collection of Reginald Leon, Esq., London

From Lewis & Simmons, New York

From the John Levy Galleries, Inc., New York

JACOB SIMON HENDRIK KEVER

DUTCH: 1854-1922

43. *DUTCH INTERIOR*

Depicting a peasant woman seated by a window, holding a small child in white frock and pinkish blue cap upon her knee; a little fair-haired girl stands by her side entertaining the baby. Signed at lower left, KEVER. (*Javits & Javits, Attorneys-at-law*)

Height, 36½ inches; width, 31 inches

From the John Levy Galleries, Inc., New York

MARIE DIETERLE

FRENCH: b.1860

44. *LE PRE DES SOURCES A AIGIER (NORMANDY)*

Marshy meadowland, with four cows and a calf grouped in the foreground, others in the left distance before low trees. At the right a vista of fields extends beyond a river. Signed at lower left, MARIE DIETERLE. (*Javits & Javits, Attorneys-at-law*)

Height, 31 inches; length, 41 inches

From the John Levy Galleries, Inc., New York

Exhibited at the Salon de la Société des Artistes Français, 1926,
No. 265



[NUMBER 45]

FRITS THAULOW

NORWEGIAN: 1847-1906

45. *EVENING IN A NORMANDY VILLAGE*
QUIMPERLE, BRITTANY

At the left the lighted stained glass windows of a church, at the right a row of low village houses; villagers fill the broad street, a woman and child in black appearing near the spectator. Signed at lower right, FRITS THAULOW.

Height, 35½ inches; length, 46 inches

Collection of George A. Hearn, New York, 1932

Illustrated in the private catalogue of the Collection of Foreign and American Paintings owned by Mr George A. Hearn, New York, 1908, p. 109, pl. 135

[See illustration]



[NUMBER 46]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

46. *BERCEUSE*

A young Italian peasant girl, dressed in brown skirt, white blouse and blue bodice, and green apron embroidered in red, is seated at full length, spinning wool, while with her bare foot she rocks the crib of a sleeping nude baby. Background of trees and flowering meadow. Signed upon crib, W. BOUGUEREAU, and dated 1875. (*Javits & Javits, Attorneys-at-law*) Height, 35 1/4 inches; width, 24 1/4 inches

From M. Knoedler & Co., Inc., New York, 1877

Collection of Mrs W. Storrs Wells, New York, 1936

From the John Levy Galleries, Inc., New York

Recorded in L. Baschet, *Catalogue Illustré des Oeuvres de W. Bouguereau*, 1885, p. 52

Recorded in Marius Vachon, *W. Bouguereau*, 1900, p. 152



[NUMBER 47]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1839-1924

47. MEDITATION

425- A Normandy peasant girl in dotted gray apron and blue skirt, light blue blouse, and purple kerchief around her head, is standing before a low stone wall between two water jars; iris grow at her right, beside a shallow pool. Beyond is a wide body of water stretching into the distance. Signed at lower right, RIDGWAY KNIGHT, *Paris*. (*Javits & Javits, Attorneys-at-law*) Height, 46 inches; width, 35 inches

From M. Knoedler & Co., Inc., New York

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 48]

JEAN JACQUES HENNER

FRENCH: 1829-1905

48. JUDITH

Half-length figure of a girl in scarlet garment, a strong light from upper left falling upon her face framed by long auburn hair, and upon her bare right shoulder and arm. Shaded brown and green background. Signed at upper right, J. J. HENNER. (*Javits & Javits, Attorneys-at-law*) Height, 24 inches; width, 15 inches

From the Ferargil Galleries, New York

Collection of E. L. Dier, Philadelphia

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 49]

JEAN JACQUES HENNER

FRENCH: 1829-1905

49. *GIRL IN RED*

A girl with flowing auburn hair, portrayed at waist length with head turned toward the observer and strongly lighted from the left; wearing rich ruby red garment with white frill at the neck. Signed at upper right, J. J. HENNER. (*Alexander*)

Height, 22 inches; width, 15 inches

From Boussod Valadon et Cie., Paris

[See illustration]



[NUMBER 50]

JULES DUPRÉ
FRENCH: 1811-1889

50. *LANDSCAPE: AUTUMN*

Three tall trees dominate low wooded meadowland, with recumbent cows by a foreground pool. The late afternoon light casts elongated shadows, beneath a luminous sky. Signed at lower right, J. DUPRÉ. (*Javits & Javits, Attorneys-at-law*)

Height, 26 inches; length, 32 inches

From M. Knoedler & Co., Inc., New York

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 51]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

51. *TWILIGHT LANDSCAPE: HOMEWARD BOUND*

Pollard willows at the right border a shallow bank of the Seine where cows are wading; three horses, one mounted by a boy, enter the river from a point in the middle distance; across the broad water are houses of a village. A fading sunset lights low clouds. Signed at lower left, DAUBIGNY, and dated 1865. (*Baker*)

Panel: Height, 15 inches; length, 26½ inches

From Boussod, Valadon et Cie., Paris

From M. Knoedler & Co., Inc., New York, 1886

Collection of George I. Seney, New York

[See illustration]



[NUMBER 52]

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

52. *MORNING*

Two farmhouses before an expanse of golden brown fields, which rise gently toward the horizon at right; at the left, a group of slender straight trees screen a gray sky. Signed at lower right, J. FRANCIS MURPHY, and dated 1917. (*Javits & Javits, Attorneys-at-law*)

Height, 24 inches; length, 36 inches

From M. Knoedler & Co., Inc., New York

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 53]

ADOLF SCHREYER

GERMAN: 1828-1899

53. *ARABIAN HORSEMEN*

A train of mounted Arab warriors in colorful costumes advancing toward a village, the white walls and domes seen in the distance; three figures crossing the foreground approach the bank of a stream. Signed at lower right, AD. SCHREYER. (*Javits & Javits, Attorneys-at-law*) Height, 33 inches; length, 46 inches

Collection of Daniel Good, Buffalo, N. Y.

From the John Levy Galleries, Inc., New York

[See illustration]



[NUMBER 54]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

54. *BORDS DE L'OISE A MERIEL*

1500- A curving stream with mirror-like surface, bordered at the left by trees in heavy foliage; at the right, by houses and a green slope, with figure of a woman and two moored boats. In the foreground a brood of ducks leave the shore. Signed at lower right, DAUBIGNY, and dated 1867. (Baker) Cradled panel: Height, 15 inches; length, 26½ inches

[See illustration]



[NUMBER 55]

ADOLF SCHREYER

GERMAN: 1828-1899

55. *ROUMANIAN TRAVELER*

Sunset, with light falling upon the distant plains. A sleigh drawn by six spirited galloping horses, one mounted by a Wallachian, crosses the snow-covered foreground towards the right. Signed at lower right, AD. SCHREYER. (*Alexander*)

Height, 27 inches; length, 39½ inches

From Boussod Valadon et Cie., Paris

From M. Knoedler & Co., Inc., New York

Collection of Samuel Thome, New York, 1886

[See illustration]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

56. *LE PASSAGE DU GUE*

A barefooted peasant maid in wine-colored bodice, mauve apron and green skirt, carries on her back a curly-haired child, as she crosses the rocky bed of a cascading stream. In the background light flickers through the dense foliage of a forest, with a path opening at the left. Signed at lower right, W. BOUGUEREAU, and dated 1869. (*New York Private Collector*) *Height, 63 inches; width, 41 inches*

Collection of B. Nathan, 1880

Collection of David C. Lyall, New York, 1903

From Julius Oehme, New York

Collection of Edwin Gould, Dobbs Ferry, N. Y.

Recorded and illustrated in L. Baschet, *Catalogue Illustré des Oeuvres de W. Bouguereau*, 1885, p. 44 and illus.

Recorded in Marius Vachon, *W. Bouguereau*, 1900, p. 149

[See illustration]

GIOVANNI PAOLO PANNINI

ITALIAN: 1695-1768

57. *ROMAN RUINS WITH FIGURES*

View of the Colosseum with the pyramid of Caestius beyond, the Arch of Constantine and the ruins of the temple of Castor and Pollux at the right; figures are grouped amid the fallen masonry in the foreground. *Height, 39 inches; length, 54 inches*

With a ms. certificate by Dr. W. R. Valentiner, dated New York, Oct. 20, 1934 which will be given to the purchaser, describing the picture as "An excellent characteristic work . . . done in his best style, the figures somewhat reminding one of Hubert Robert who was influenced by Pannini".



[NUMBER 56]



JOHN SINGLETON COPLEY, R.A.

AMERICAN; 1737-1815

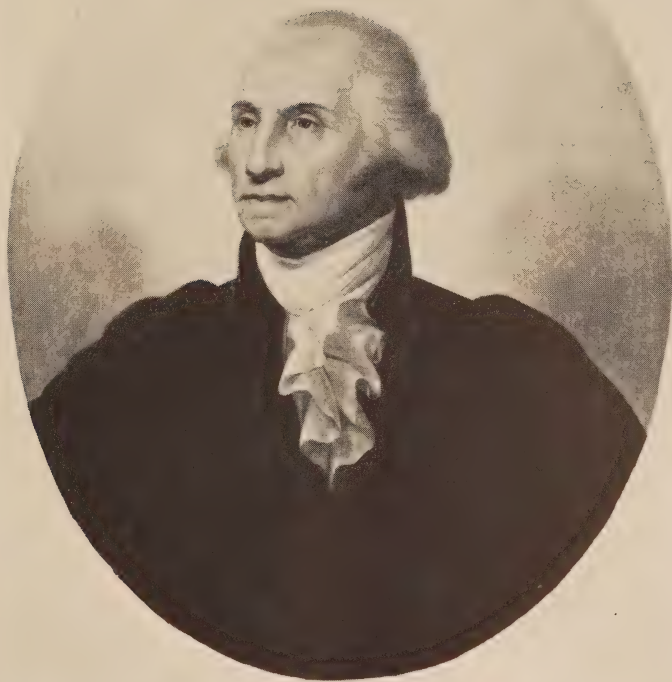
58. THOMAS POWNALL, COLONIAL GOVERNOR OF
MASSACHUSETTS BAY

Waist-length figure to half right, the head turned to glance to the left; wearing a scarlet uniform with blue facings, and carrying the left hand in his buff waistcoat. Sky background. (*Javits & Javits, Attorneys-at-law*)
Height, 30 inches; width, 25 inches

725-
Thomas Pownall (1722-1805), born in Co. Chester, England; came to New York in 1753. Nominated Lieut.-Governor of New Jersey, 1753; and Captain General and Governor of Massachusetts Bay in 1757; transferred to South Carolina in 1759; Member of Parliament, 1768-80, denouncing the oppressive acts directed at the Americans. Published his famous work *The Administration of the Colonies*, 1764. Certificates by Mr. Albert Rosenthal and Mr. W. Roberts will be given to the purchaser; see biography and quoted obituary notice from the *Gentleman's Magazine* of 1806, in the latter.

Collection of the Rt. Hon. the Earl of Coventry, Croome Court,
Severn Stoke, Worcs.

From the John Levy Galleries, Inc., New York



REMBRANDT PEALE, N.A.

AMERICAN: 1778-1860

59. *GEORGE WASHINGTON*

Bust-length portrait, the face framed by a powdered tie-wig and turned to half left; wearing black costume with white stock and jabot. Shaded tan background. (*Warren*)

Height, 36 inches; width, 29 inches

Note: Rembrandt Peale painted many replicas of his 'Porthole' portrait of Washington. In June, 1859, he wrote concerning the copy made for John McAllister, Jr., of Philadelphia: "Washington sat expressly to me in September, 1795. My father, at my request, making a study of him at the same time. The portrait from which this picture was copied, I painted in the year 1824, being a result, of a series of efforts to combine the merits of my own and my Father's studies, under the influence of extraordinary excitement and vivid recollection . . . Though painted solely for my own gratification, it was spontaneously approved by the intimate Friends and Relations of Washington, as the most *Characteristic* likeness of him . . . being now the only artist living to whom Washington ever sat for his portrait".

GEORGE ROMNEY

BRITISH: 1734-1802

60. MICHAEL RUSSELL, ESQ.

Portrayed at three-quarter length, seated to half left in a green damask armchair, with knees crossed and hands folded; wearing brown coat and knee breeches, white stock and wrist ruffles, and a powdered wig. A view of Dover Castle appears through an aperture at left. (*Javits & Javits, Attorneys-at-law*)

Height, 50 inches; width, 40 inches

2000-
Son of Michael Russell, of Maison-Dieu, Dover, merchant; born in 1711; married, in 1745, Hannah, daughter of Henry Henshaw, Esq., of Dover; died Nov. 22, 1793, aged 82. His third son was Sir Henry Russell, 1st Bart. In November 1782, Romney received of Mr. Russell for his father's picture, half-length, £42. The sittings of Henry Russell and Michael Russell are not differentiated in Romney's Diaries. Lady Russell (see below), . . . says that Michael Russell's portrait was "painted about 1785, when he was 74 years of age". But as Romney was paid in 1782 for this picture, it is probable that the entries 1777-1781 are of Michael Russell, and those of 1783 are of his son, the first baronet. The sittings are as follows: 1777, Sept. 29; 1781, Nov. 5, 11, 18, 25, Dec. 8, 15; 1783, March 29, Dec. 23; 1787, Feb. 11. The R. L., 1781, includes "Mr. Russell, 3-qrs. (afterwards Sir Henry); and Mr. Russell, senior, H.L." (Ward & Roberts, *v. infra*)

Collection of Sir Charles Russell

Collection of Sir George Russell, Bart., M.P., Swallowfield Park,
1893

From Arthur Tooth & Sons, Ltd., London

From the John Levy Galleries, Inc., New York

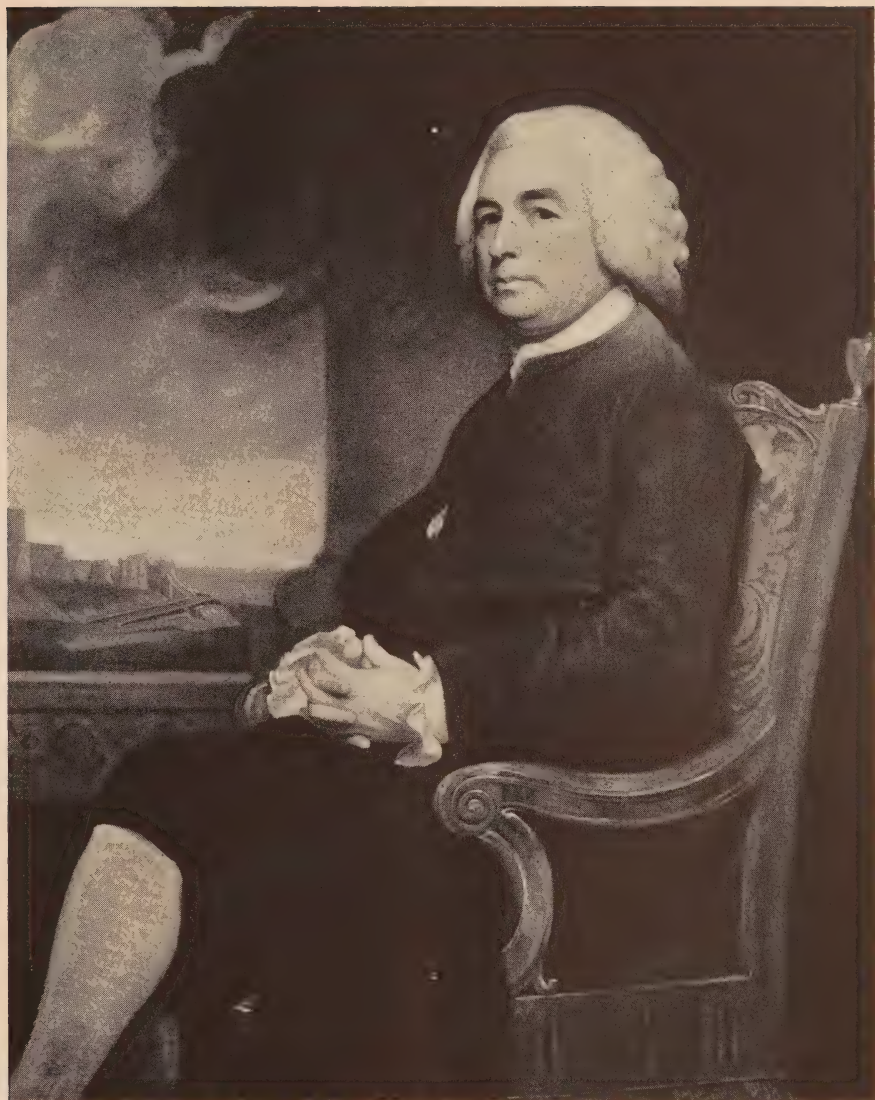
Exhibited at the British Institution, London, 1862, No. 199 (as H. Russell)

Illustrated in Lady Russell, *Swallowfield and its Owners*, 1901, opp. p. 252

Described in Ward and Roberts, *Romney*, 1904, Vol. II, pp. 137-138

Recorded in Lord Ronald Sutherland Gower, *George Romney*, 1904, p. 125, No. 346 (as H. Russell, Esq.)

[See illustration]



[NUMBER 60]

JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

61. JOHANNES WOLFF

Portrayed at bust length, looking at the observer; with black hair and drooping brown moustache; wearing a black coat, and holding a violin and bow. Shaded neutral background. Inscribed above *A mon ami Johannes Wolff*, signed JOHN S. SARGENT, and dated '97. (*Javits & Javits, Attorneys-at-law*) Height, 30 inches; width, 25 inches

Dr. Johannes Wolff, professor of Music at the University of Berlin, and Director of Music at the State Library. This portrait was the painting which Sargent deposited at the Royal Academy in 1897 as his diploma work, when he was elected an Academician.

1000- From the John Levy Galleries, Inc., New York

Exhibited at the Royal Academy, London, 1898, No. 250

Illustrated in Mrs Alice Meynell, *The Work of John S. Sargent, R.A.*, 1903

Described in William H. Downes, *John S. Sargent, His Life and Works*, 1925, p. 183

Recorded and described in the Hon. Evan Charteris, *John Sargent*, 1927, pp. 163 and 266

[See illustration]



[NUMBER 61]

IGNACIO ZULOAGA Y ZABALETA

SPANISH: b.1870

62. 'BUFFALO', *LE CHANTEUR MONTMARTROIS*

Depicting the popular café-concert entertainer of La Butte, dressed *à la Bruant* in a black cloak above a brown suit, standing with left foot advanced, holding at his right side a guitar and brimmed black hat. Signed at lower right, I. ZULOAGA. (*Javits & Javits, Attorneys-at-law*)

Height, 75½ inches; width, 44 inches

Collection of Henry Huntington, San Marino, Cal.

From Duveen Brothers, New York

From the John Levy Galleries, Inc., New York

Exhibition of Paintings by Ignacio Zuloaga, Hispanic Society of America, New York, 1909, No. 7

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

Described and illustrated in Christian Brinton, *Catalogue of Paintings by Ignacio Zuloaga*, 1909, p. 122 and fig. 7 opp. p. 26

[See illustration]



[NUMBER 62]

JOHANN ZOFFANY, R.A.

BRITISH: 1733-1810

63. *CONVERSATION PIECE, SAID TO BE*

DR JOHNSON, MRS JOHNSON AND A SERVANT

Depicting a man in black seated at centre, pointing to a portrait shown by a negro servant. His audience, a lady in *changeant* silk gown, is seated at the right in a crimson chair with a greyhound at her side. Terraced background draped in crimson, with a vista at the left.

Height, 40 inches; length, 50 inches

1050-
Mr George Williamson, in a ms. certificate dated May 1, 1936 which will be given to the purchaser, states: "This picture is, in all probability, the one that was originally in the collection of The Duke of Hamilton & was sold April 6, 1819 and there described as representing Dr. Johnson, Mrs. Johnson & a servant. I am however quite sure that neither Mrs. Johnson nor Dr. Johnson are depicted in it & I am strongly of opinion that it is certainly a scene, such as Zoffany so often painted from a popular play of his day . . ."

Collection of the Duke of Hamilton, London, 1819

Collection of George Watson Taylor, London, 1823

From Lewis & Simmons, New York

[See illustration]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

64. *THE HON. MARY HOWARD*

300-
Half-length seated figure to half left of a young woman with brown hair dressed with a transparent black veil, wearing a high-waisted white gown with a bluish green scarf. Landscape background.

Height, 30 inches; width, 25 inches

With a ms. certificate by Mr W. Roberts, dated London, April, 1934 which will be given to the purchaser.

JOHN RAPHAEL SMITH

BRITISH: 1752-1812

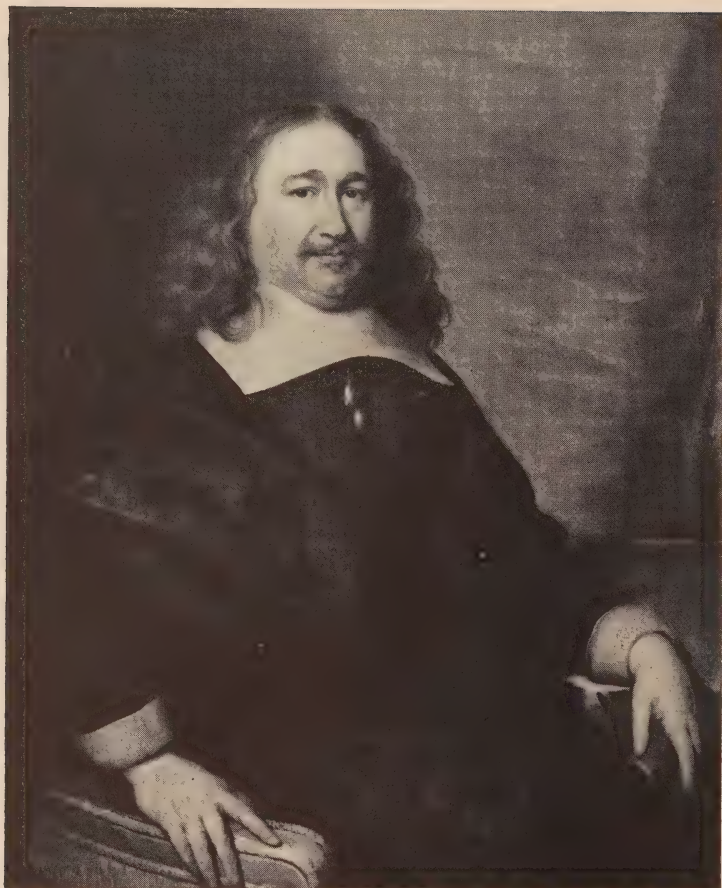
65. *GIRL IN WHITE WITH DOG*

300-
Full-length figure of a child in white frock with blue sash and cap, seated on a high-backed turquoise settee, holding a spaniel upon her knees. Draped background. (*Mitchell*)

Height, 50½ inches; width, 40½ inches



[NUMBER 63]



[NUMBER 66]

CORNELIUS JANSSENS VAN CEULEN

FLEMISH: 1593-1662

66. PORTRAIT OF A GENTLEMAN

Three-quarter length figure, seated in a bright green armchair, the left arm resting upon a green-covered table. He wears a black doublet and black satin mantle draped over his right shoulder, his long waving brown hair falling to a white collar with tassel tie. Dark background shading to a deep aquamarine. Signed at middle left, CORNELIUS JANSEN VAN CEULEN *fecit*, and dated 1660.

Height, 41½ inches; width, 33¼ inches

Collection of Maurice Kann, Paris, 1911, No. 31

[See illustration]



[NUMBER 67]

LAVINIA FONTANA

ITALIAN: 1552-1602

67. *PORTRAIT OF A LADY*

Half-length figure to half right of a fair-haired young woman richly garbed in a jeweled black gown with slashed puffs at the shoulders and long white sleeves; her left hand is carried to her waist, and in her right she holds a handkerchief. Gray green background.

Height, 41¾ inches; width, 32¼ inches

500- With a ms. certificate by Dr W. R. Valentiner, dated New York, Oct. 20, '34, in which he writes: "This painting comes from the Holford collection and is described in the sales catalogue under No. 55 as the work of *Lavinia Fontana*". And with a ms. authentication by Dr. Tancred Borenius, dated London, Aug., 1927, both of which will be given to the purchaser.

[See illustration]

ANTONIO VIVARINI (ANTONIO DA MURANO)

VENETIAN: fl.1440-1476

68. *S. JOHN THE BAPTIST: ALTAR PANEL*

Full-length standing figure of the saint in a hair-shirt almost covered by an olive-green mantle; holding an inscribed philactery. Gold background.

Arched panel: Height, 55 inches; width, 13 inches

Companion to the following

Collection of Achillito Chiesa, New York, 1930

[See illustration]

ANTONIO VIVARINI (ANTONIO DA MURANO)

VENETIAN: fl.1440-1476

69. *S. LOUIS OF TOULOUSE: ALTAR PANEL*

Full-length figure of the saintly bishop wearing a jeweled mitre and cope richly embroidered with *fleurs-de-lis*. Gold background.

Arched panel: Height, 55 inches; width, 13 inches

Companion to the preceding

Collection of Achillito Chiesa, New York, 1930

[See illustration]

CORNELIS DE VOS

FLEMISH: 1584-1651

70. *PORTRAIT OF A GENTLEMAN IN BLACK*

Within a Dutch interior, before a green drapery, stands the three-quarter figure of a bearded gentleman wearing black clothes with stiff white ruff and lace wristlets; in his right hand he holds a black velvet hat, his left resting upon a table with pen, ink and paper.

Cradled panel: Height, 48½ inches; width, 36½ inches

On the back a seal of a Prince-Cardinal of Treves

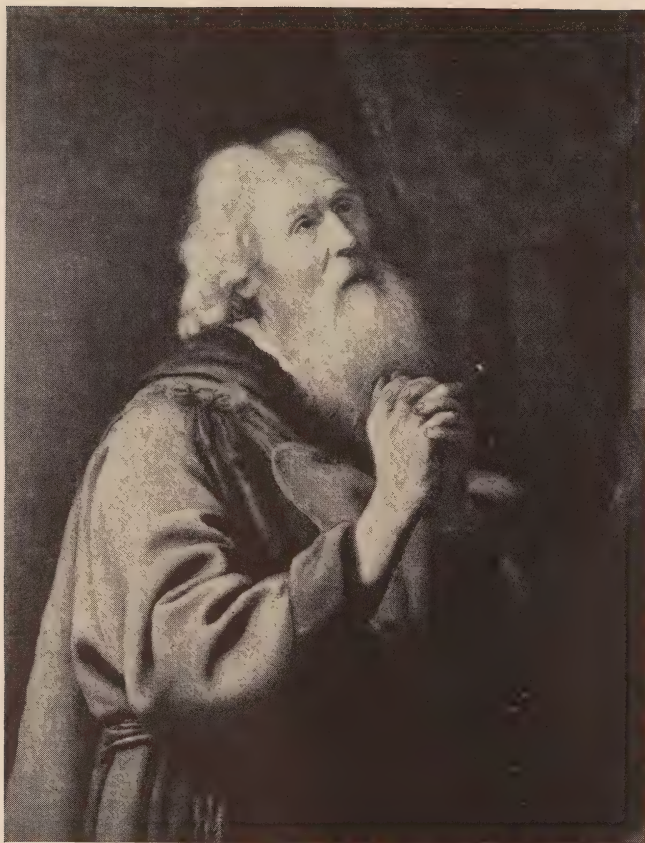
Gallery of the Archbishopric of Treves

Collection of the Countess de la Béraudière, New York, 1930



[NUMBER 68]

[NUMBER 69]



[NUMBER 71]

GERRIT WILLEMSZ HORST

DUTCH: 1612-1677

71. *ELIJAH*

Depicting the aged prophet at half length, in brown robes, facing half right, with his hands clasped in prayer. Dark brown drapery at the right.

Height, 35 3/4 inches; width, 28 inches

Note: The above painting, reduced from its original size of 63" x 50", was known as *The Raising of a Boy through the Prophet Elijah*. The attribution was given by Dr W. R. Valentiner in his article on this artist (*v. infra*), and a ms. certificate by him, dated Berlin Feb. 10, 1934 will be given to the purchaser. The painting, full-size, was engraved in 1768 by R. Earlom as by Rembrandt, and a framed impression of this engraving will also be given with the painting. Smith catalogued the painting as by Rembrandt, and Hofstede de Groot suggested that

the artist might be L. Bramer (*v. infra*); Dr Valentiner in his article reproduces the engraving and discusses fully his attribution to Horst.

The signature, reading *Rembrandt f.*, 1637 which was at the lower left of the full-size composition, has been preserved and framed, and will be exhibited with the above.

Collection of the Rt. Rev. Francis Atterbury, Bishop of Rochester
(1662-1732)

Collection of Sir John Hoare, presented by Bishop Atterbury

Collection of Sir Richard Colt-Hoare, Bart., F.R.S., (1758-1838),
Stourhead House, Bath, Somerset

Collection of Vicomte Du Bus de Gisignies

Recorded in Jean Boydell, *Catalogue Raisonné of a Collection of Engravings after the Most Beautiful Pictures in England*, 1779,
p. 113, No. 44

Described in Smith, *A Catalogue Raisonné of the Works of the Most Eminent Dutch, Flemish and French Painters*, 1836, Part VII,
p. 11, No. 28

Recorded in Carel Vosmaer, *Rembrandt Harmens Van Rijn, Sa Vie et Ses Oeuvres*, 1868, p. 449

Recorded in C. Hofstede de Groot, *Catalogue Raisonné of the Works of the Most Eminent Dutch Painters of the Seventeenth Century*, 1916, Vol. VI, p. 457, footnote 13

Described and engraving reproduced in W. R. Valentiner, *Zum Werk Gerrit Williamsz Horst's*, Oud-Holland, 1933, No. 6, p. 245
and ill. p. 246

[See illustration]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

72. *PORTRAIT OF A CHILD*

100- Half-length figure of a girl in white frock with square *décolletage* and pink sash, with a strand of coral beads; her smiling face framed by closely cropped fair hair. Landscape background. (*Alexander*)

Height, 24 inches; width, 20 inches

Collection of Stanford White, New York, 1907



MARGARET SARAH CARPENTER

BRITISH: 1793-1872

73. *HON MRS HENRY MARSHALL*

Half-length figure of a young woman seated to half left in a green chair, her cheek resting upon her right hand; she wears a red *décolleté* gown trimmed with lace, and holds a lace handkerchief in her left hand. Green drapery at the left. Signed at lower left, MARGARET CARPENTER, and dated 1841. (*Javits & Javits, Attorneys-at-law*)

Height, 37 inches; width, 29½ inches

Catherine Ann Lucy, daughter of the Rt. Hon. Thomas Spring Rice, 1st Lord Monteagle and Lady Theodosia Pery, daughter of the Earl of Limerick, m. in 1837 Henry Cowper Marshall Esq., J.P., D.L., of Westwood, co. York, and The Island, Derwentwater, co. Cumberland; died July 23, 1853. See ms. certificate by Mr W. Roberts, which will be given to the purchaser.

Collection of Sir Aubrey Edward H. Dean Paul, Bart., London

From the John Levy Galleries, Inc., New York

Exhibited at the Royal Academy, London, 1841, No. 385



[NUMBER 74]

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

74. COLONEL HERBERT OF THE 2ND LIFE GUARDS

135- Waist-length portrait to half right of a young man in scarlet uniform, with right gloved hand held at his breast. Brown background. (*New York Private Collector*) Height, 30 inches; width, 25 inches

[See illustration]



GERARD DOU
DUTCH: 1613-1675

75. *CHRIST AMONG THE DOCTORS*

The youthful Christ, in gray tunic, stands before the High Priest, who sits enthroned at the left, wearing dark red robes and attended by his *bâtonnier*; numerous figures surround them, among them S. Joseph and the Virgin appearing at the extreme left and turbaned theologians in the foreground consulting the writings of the prophets. At the back is a group of figures, standing or seated upon a staircase.

Cradled panel: Height, 29½ inches; length, 42 inches

Note: The style of Dou and the early manner of Rembrandt are discernible in the portraiture of some of the figures. The figure on the extreme left of the stairs is probably a portrait of Rembrandt's father, whom Dou painted several times; the young man behind the High Priest is said to be Rembrandt.

Painted about 1635

Collection of Paul Delaroff, Petrograd (attributed to Rembrandt)

Collection of Kleinberger Galleries, New York, 1918

Exposition Trecentenaire de Rembrandt, Leyden, 1906 (not in catalogue)

Collection of Dr Fenton B. Turck, New York, 1936

[See illustration]



[NUMBER 76]

ROELANDT JACOB SZ SAVERY

FLEMISH: 1576-1639

76. *S. CECILIA ENCHANTING THE ANIMALS*

Verdant landscape with a waterfall in the foreground, and sunlight brightening the middle distance. S. Cecilia, playing music, appears upon a prominence attracting animals and birds from the forest and skies. Signed with initials on horse at left. (*Alexander*)

Cradled panel: Height, 22 inches; length, 40 inches

[See illustration]



[NUMBER 77]

DUTCH SCHOOL
XVII CENTURY

77. *PORTRAIT OF A CHILD*

190- Full-length standing figure to half left of a little girl in brown and black costume with starched collar, apron, and Dutch cap trimmed with Bruges lace; she holds a basket and nosegay of flowers. Landscape background with classic ruins. (*Alexander*)

Cradled panel: Height, 36½ inches; width, 28½ inches

[See illustration]



[NUMBER 78]

WILLIAM HOGARTH

BRITISH: 1697-1764

78. *LADY SYBIL CLARE*

Full length standing figure of a young woman in blue gown with black *échelle* and lace cap, one hand upon her hip, the other upon a back of a crimson chair. The background, an interior with columns and a crimson drapery at the left. *Height, 30 inches; width, 21 inches*

Companion to the following

Collection of the Duke of Leinster, Kilkea Castle, Co. Kildare

From Lewis & Simmons, New York

[See illustration]

WILLIAM HOGARTH

BRITISH: 1697-1764

79. *SIR GEORGE CLARE, BART.*

Full-length figure of a youth in gray costume braided in black, with white stockings, carrying a bicorn under his left arm, his right hand in his waistcoat. He stands in an interior with a crimson drapery and a column at left. *Height, 30 inches; width, 21 inches*

Companion of the preceding

Collection of the Duke of Leinster, Kilkea Castle, Co. Kildare

From Lewis & Simmons, New York

JEAN RAOUX (ATTRIBUTED TO)

FRENCH: 1677-1734

80. *PORTRAIT OF A YOUNG WOMAN WITH MASK*

Three-quarter length figure to half right in blue tight-waisted gown with white ruff and plumed hat, holding a mask in her right hand. Draped background, with treetops above a balustrade. (*Alexander*)

Height, 52 inches; width, 36 inches

ALBRECHT DE VRIENDT

BELGIAN: 1843-1900

81. *PHILIP THE FAIR KNIGHTING HIS SON*

Court scene, with the infant son in scarlet, wearing the pendant of the Golden Fleece, seated before an armorial tapestry. Philip the Fair, in crimson robe and turban, stands at the right holding a sword knighting the child; at the left is the mother queen and young queen, and surrounding them are attendants and courtiers. Signed at lower left, ALBRECHT DE VRIENDT. (*New York Private Collector*)

Cradled panel: Height, 55 inches; width, 32½ inches

Collection of John Wolfe

Described and illustrated in *The Everyday Library for Young People*, n.d., Vol. V (*Plays, Pictures and Poems*), p. 71, No. 79 and ill. p. 140



[NUMBER 82]

NARCISSE VIRGILE DIAZ DE LA PENA

FRENCH: 1807-1876

82. *THE AWAKENING OF LOVE*

Depicting a nude nymph seated upon rose-red draperies beneath the spreading branches of a tree; two winged amors appear at either side whispering in her ear, the three heads outlined against a deep blue cloudy twilight sky. Signed at lower left, N. DIAZ, and dated '63.

Height, 39½ inches; width, 32 inches

Collection of F. O. Matthiessen, New York, 1902

[See illustration]

ABRAHAM BLOEMAERT

DUTCH: 1564-1651

83. *THE CROWNING OF DAVID*

Before the walls of a town is a procession of Israelite men and women with soldiers, one crowning the armored King in the left foreground; at the right are piled gold and silver treasures. Signed on folio in foreground, A. BLOEMAERT, *fe.*, and dated 1629.

Cradled panel: Height, 35½ inches; length, 50 inches

225- A MS. certificate by Dr W. R. Valentiner will be given to the purchaser.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

84. *CASCADES*

250- A pond enclosed by tall trees in spring foliage and distant high mountains, the sunlight penetrating to the sparkling and foaming cascades in the foreground. Signed at lower left, A. H. WYANT.

Height, 48½ inches; width, 35 inches

Collection of Warren Wright, Chicago

FRENCH SCHOOL

EARLY XVIII CENTURY

85. *MARIE LECZINSKA, QUEEN OF FRANCE*

130- Three-quarter length standing figure in rose-red gown and ermine-lined sapphire blue mantle with a royal *fleur-de-lis*, her left hand resting upon a crown at right. Landscape and architectural background. (*Alexander*)

Height, 54 inches; width, 41½ inches

FRIEDRICH AUGUST VON KAULBACH

GERMAN: 1850-1920

86. *MADONNA AND CHILD: PAINTED PLAQUE*

86- Bust-length figure of an auburn-haired young mother in white wimple and blue mantle, holding a serious Child in her arms. Background of plains, with foliage at the right. Signed at the right, F. A. KAULBACH. (Baker) Faïence: Diameter, 13½ inches

MARIANO FORTUNY Y CARBO

SPANISH: 1838-1874

87. *ITALIAN PEASANT GIRL*

70- A girl in brown, rose and white costume, seated facing the observer, leaning her arm upon a pedestal at left. Signed at lower left, M. FORTUNY, Rome. (Alexander)

Watercolor: Height, 9 inches; width, 6½ inches

From the Goupil Galleries, New York

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